

Tung Chung Baptist Kindergarten
2024-2025 School Year School Activity Record

Grade Level: All faculty, parents and students

Name of Activity: Chinese Culture Exhibition Day

Event Date: March 27, 2025

- Objective(s):
- Strengthen children's understanding of the basic elements of Chinese culture: food, clothing, art, etc.
 - Learn to respect and appreciate the diverse Chinese cultures
 - Cultivate a sense of national identity
 - Encourage parents to participate in activities and experience the joy of Chinese culture together
 - Provide children with opportunities to express themselves

Brief Descriptions: This year, the school proudly continued the "Chinese Culture Exhibition Day" event, which designed to deepen parents' and children's understanding of the rich diversity of Chinese culture. In preparation for this event, teachers and students participated in three weeks of engaging cultural exploration activities, including explored traditional Chinese costumes by K3 students, delved into Chinese art by K2 students, and enjoyed tasting Chinese folk snacks by K1 students. Throughout these activities, the children designed and created many unique and beautiful works of art. Hence, the school seized this opportunity to exhibit the children's creative achievements to their parents and set up various cultural experience sections. We invited both parents and children to participate in these sections, fostering meaningful parent-child interactions. Overall, this event provided a fun and educational experience aimed at cultivating respect and interest in Chinese culture while enhancing the children's self-confidence and expressive abilities.

Record of Activity: (e.g. Children's Work / Photos / Videos of the activity)





School Lobby: Shadow Puppet Show

The appreciation team arrived early on the event day to prepare props and materials. The team was well-staffed, and the performance was engaging. The emcee was eloquent, flexible, and dedicated. Parents and children were thoroughly entertained by the performance and participated in the interactive sessions. Since the school had already arranged seating for the children and parents on March 26, the team arrived at school and arranged with the Head Teachers to move the front-row mats back to create ample space for the shadow puppet show.

Room 2: K3 Curriculum Exhibition and Handmade Hairpins

The classroom was beautifully decorated, but parents and children rarely visited to admire the artwork. They often confined themselves to the hairpin crafting area near the entrance, leaving the teachers and children's creations overlooked. Besides, parents and children also greatly appreciated the hairpin crafts and diligently followed the video instructions. However, the time required to color and dry the paint meant each family spent extended periods in the crafting area, limiting the number of families able to work within the activity time. For these reasons, the teachers made adjustment accordingly to distributing material packs to the families who were not able to complete their work at school could take them home and continue their work.

Room 3: Chinese Art - Face Painting

At the beginning of the activity, most children wanted to start with the face painting activity, creating a lively atmosphere. Everyone lined up in an orderly manner and chose their preferred instructor to help them with their face painting. Some families, however, left early when they saw the waiting queue, slowing the flow of participants.

Room 4: K2 Curriculum Exhibition and Blue and White Porcelain Handicraft

The parent-child blue and white porcelain handicraft activity anticipated by the teachers went very smoothly, with both parents and children actively participating, creating a lively atmosphere and achieving effective parent-child interaction. The two teachers collaborated, arranging for parents and children to

participate in the activities in an assembly flow, which made the teachers' workload quite heavy and did not allow them from going to Room 3 for staff rotation arrangements. Additionally, the creation time for the parent-child blue and white porcelain handicraft activity was relatively long, similar to the hairpin handicraft activity in Room 2, and most families were unable to complete their creations within the activity time. The teachers also prepared material packs for parents to take home and continue their work.

Room 5: National Costume Photography Section

The setting, created by the teachers, showcased a charming and quaint atmosphere, allowing parents and children to freely capture their moments, demonstrating their enthusiasm and engagement. The school's one-person-one-ticket "instant photo taking" service was enthusiastically appreciated by parents and children, creating precious memories for many families.

Room 6: K1 Curriculum Exhibition and Lacquer Fan Workshop

The school hired a professional lacquer fan instructor to conduct a handicraft activity with parents and children, resulting in enthusiastic participation. Initially, the activity was chaotic due to the large crowds and confusion about the queueing rules. However, order was gradually restored with the instructor's guidance. The instructor was patient and professional. Besides meticulously teaching parents and children the methods and techniques for making lacquer fans, he also prepared some finished fans for parents and children to collect, eliminating the waiting time in line. This streamlined the activity and increased the flow of people.

Room 7: K1 Curriculum Exhibition and Snack Tasting - Candied Haws

Most parents and children thought Room 7 was just a candied haws (tanghulu) distribution area and rushed to grab some. Some parents even requested three candied haws at once. The teacher explained that only one can be distributed per person, and the parents understood.

Parent Questionnaire Results

The majority of parents expressed their satisfaction with the content, form, and overall activities of the Chinese Culture Exhibition Day. They gained insights into their children's current learning, deepened their understanding of Chinese culture, and experienced the unique characteristics and mysteries of various Chinese arts at the same time.

Overall, parents were pleased with the arrangements for the event and suggested a variety of cultural activities for next year, including oil-paper umbrellas, handmade soaps, spice bags, and other field trips. The school values the feedback and will incorporate it into the planning of next year's curriculum to enhance future events.